



David Deratzian

Height: 5' 6"

Weight: 190 lbs

Hair: Brown

Eyes: Hazel

Phone: (267) 661-8364

Fax: (267) 217-5861

DaveDirects@verizon.net

<http://www.DaveDirects.com>

Voice: BariTenor (F2 – Bb4)

Musical Instruments: Piano, Guitar, Mandolin (including Octave), Bass (Electric & String), Tenor Banjo, Tuba, Euphonium

Dialects: American Regional, English/Irish/Scottish, Middle Eastern

Current Pennsylvania Background Certifications

DIRECTING/ACTING

13 (Director)*

The Adding Machine (Zero)

Aladdin (A Panto) (Widow Twankey)

Anything Goes (Director)

As You Like It (Amiens)

Awake and Sing (Moe Axelrod)

Cabaret (Director)

Chamber Music (Director)

Clothes Encounters (Heinz)

Clybourne Park (Director)

Crucifer of Blood (Mohammed Singh/Mordecai Smith)

Damn Yankees (Applegate)

Fiddler on the Roof (Director)

Five Women Wearing the Same Dress (Director)

Guys and Dolls (Director)

Incorruptible (Martin)

Inherit the Wind (Drummond/Hornbeck)*

Iolanthe (Lord Mountarat)

The Little Mermaid (Director)

A Little Night Music (Ass. Dir.)

A Little Night Music (Director/Choreographer)*

Lysistrata (Chorus)

Mrs. Warren's Profession (Director)

The Music Man (Director)

Music Man (Marcellus)

'Night Mother (Director)

Oklahoma (Ali Hakim)

The Producers (Jason Green)

Pursued By a Bear (Director)

The Queen and the Rebels (Raim)

The Robber Bridegroom (Director)

Rocky Horror Show (Director)

Romeo and Juliet (Benvolio)

The Rose of Persia (Director)

Ruddigore (Ensemble)

Shrek (Director/Choreographer)

Sister Act (Director/Choreographer)

Sweeney Todd (Director)

The Tempest (Director)

Yeoman of the Guard (Point)

Zombie Prom (Director)

MUSIC

42nd Street (Double Bass)

A Berks County Christmas Carol (Bass)

A Grand Night for Singing (Double Bass)

Amahl and the Night Visitors (Musical Director)

As You Like It (Musical Director/Guitar)

Beehive (Bass Guitar)

Berlin to Broadway with Kurt Weill (Double Bass)

Big Fish (Guitars, Banjos, Mandolin)

Brigadoon (Double Bass)

Bright Star (Mandolins, Guitar, Steel Guitar)

Cabaret (Musical Director/Double Bass)

Chicago (Banjo/Mandolin/Uke)*

Curtains (Additional Orchestrations)

Fiddler on the Roof (Mandolin/Guitar)

Godspell (Bass Guitar)*

The Gondoliers (Bass)

Gypsy (Double Bass)*

Hair (Orchestra Director/Bass Guitar/Synth)

Into the Woods (Double Bass)*

Jekyll & Hyde (Musical Director/Conductor)*

Joseph . . . Dream Coat (Bass Guitar)*

The Last 5 Years (Bass Guitar)

Legally Blonde (Conductor; Bass Guitar)*

Little Shop of Horrors (Assoc. MD/Guitar & Mandolin)

Little Women (Bass)

Love's Labours Lost (Bass Guitar/Tuba)

Mamma Mia (Guitar)

Mary Poppins (Double Bass/Bass Guitar)

Messiah (Double Bass)*

Messiah 2.0 (Bass Guitar)

The Mikado (Double Bass)

The Music Man (Bass/Tuba)

My Fair Lady (Double Bass)*

next to normal (BG/DB)*

Once Upon a Mattress (Double Bass; Guitar)*

Pippin (Bass Guitar)

The Producers (Double Bass)*

Ragtime (Banjo/Mandolin/Guitar/Bass)*

Rent (Guitar/Keyboard)

The Robber Bridegroom (Bass/Assoc. MD)

Shrek (Bass Guitar)

The Sorcerer (Bass)
Spring Awakening (Bass)
The Franklins in Concert (Bass Guitar)
The Kids of A Christmas Story (Bass Guitar)
Tick, Tick . . . Boom (Bass Guitar)
Tuck Everlastin (Banjo/Guitar/Mandolin)

* Multiple Productions

Twelfth Night (Bass Guitar)
Urinetown (Double Bass)*
*The Wedding Singer** (Bass Guitar)
Yeoman of the Guard (Bass)
You're A Good Man, Charlie Brown (Bass)
Zombie Prom (Bass Guitar /Synth)

DESIGN/TECHNICAL

A Christmas Carol (Costume Special Effects Design)
Cabaret (Set Design)
Comedy of Errors (Prop/Special Effects)
Così Fan Tutti (Technical Director)
Five Women Wearing the Same Dress (Set Design)
Frankenstein (Master Carpenter)
Lend Me a Tenor (Set Design)
My Three Angels (Stage Manager)
night, Mother (Set Design)
Pippin (Production Design/TD)
Red Herring (Set Design)
Rocky Horror Show (Set Design)

Servant of Two Masters (Prop/SFX Design)
Sonya, Vanya, Masha & Spike (Master Carpenter)
Steel Magnolias (Set Design)
Sweeney Todd (Set Design)
Tempest (Set, Sound & Makeup Design)
The Hostage (Stage Manager)
The Robber Bridegroom (Set Design)
The Wedding Singer (Tech. Dir.)
The Wizard of Oz (Technical Director)
Winnie the Pooh (Set Design)
Winnie the Pooh (Technical Director)

TRAINING

Potsdam College, Potsdam NY. *Bachelor of Arts* (Theatre/English) 1984
Conducting Intensive Workshop (Dr. James Jordan/Dr. Giselle Wyers)(Westminster Choir College, Princeton, NJ (2012))
Double Bass (Paul Klinefelter; Lauren Peirce); Tuba (Charles Neihardt); Euphonium (Jeffrey Miller)