



# David Deratzian

Height: 5' 6"

Weight: 190 lbs

Hair: Brown

Eyes: Hazel

Phone: (267) 661-8364

Fax: (267) 217-5861

[DaveDirects@verizon.net](mailto:DaveDirects@verizon.net)

<http://www.DaveDirects.com>

Voice: BariTenor (F2 – Bb4)

Musical Instruments: Piano, Guitar, Mandolin (including Octave), Bass (Electric & String), Tenor Banjo, Tuba, Euphonium

Dialects: American Regional, English/Irish/Scottish, Middle Eastern

Current Pennsylvania Background Certifications

## DIRECTING/ACTING

*A Little Night Music* (Director) (Nov. 2022)

*The Tempest* (Director)

*Mrs. Warren's Profession* (Director)

*The Robber Bridegroom* (Director)

*The Music Man* (Director)

*Clothes Encounters* (Heinz)

*A Little Night Music* (Director/Choreographer)\*

*Guys and Dolls* (Director)

*'Night Mother* (Director)

*Five Women Wearing the Same Dress* (Director)

*Sister Act* (Director/Choreographer)

*The Little Mermaid* (Director)

*Pursued By a Bear* (Director)

*Fiddler on the Roof* (Director)

*Rocky Horror Show* (Director)

*13* (Director)\*

*Shrek* (Director/Choreographer)

*Incorruptible* (Martin)

*Clybourne Park* (Director)

*The Rose of Persia* (Director)

*Sweeney Todd* (Director)

*Awake and Sing* (Moe Axelrod)

*Ruddigore* (Ensemble)

*Zombie Prom* (Director)

*Iolanthe* (Lord Mountarat)

*A Little Night Music* (Ass. Dir.)

*As You Like It* (Amiens)

*Anything Goes* (Director)

*Cabaret* (Director)

*Aladdin (A Panto)* (Widow Twankey)

*The Producers* (Jason Green)

*Crucifer of Blood* (Mohammed Singh/Mordecai Smith)

*Yeoman of the Guard* (Point)

*Chamber Music* (Director)

*.Lysistrata* (Chorus)

*Music Man* (Marcellus)

*The Adding Machine* (Zero)

*The Queen and the Rebels* (Raim)

*Damn Yankees* (Applegate)

*Inherit the Wind* (Drummond/Hornbeck)\*

*Romeo and Juliet* (Benvolio)

*Oklahoma* (Ali Hakim)

## MUSIC

*A Berks County Christmas Carol* (Bass)

*Bright Star* (Mandolins, Guitar, Steel Guitar)

*Tick, Tick . . . Boom* (Bass Guitar)

*The Sorcerer* (Bass)

*Jekyll & Hyde* (Musical Director/Conductor)\*

*Big Fish* (Guitars, Banjos, Mandolin)

*The Robber Bridegroom* (Bass/Assoc. MD)

*Little Women* (Bass)

*Rent* (Guitar/Keyboard)

*Ragtime* (Banjo/Mandolin/Guitar/Bass)\*

*The Music Man* (Bass/Tuba)

*You're A Good Man, Charlie Brown* (Bass)

*Joseph . . . Dream Coat* (Bass Guitar)\*

*Yeoman of the Guard* (Bass)

*Messiah* (Double Bass)\*

*Messiah 2.0* (Bass Guitar)

*Urinetown* (Double Bass)\*

*My Fair Lady* (Double Bass)\*

*next to normal* (BG/DB)\*

*Gypsy* (Double Bass)\*

*Beehive* (Bass Guitar)

*Once Upon a Mattress* (Double Bass)\*

*Mary Poppins* (Double Bass/Bass Guitar)

*Fiddler on the Roof* (Mandolin/Guitar)

*Love's Labours Lost* (Bass Guitar/Tuba)

*Berlin to Broadway with Kurt Weill* (Double Bass)

*The Kids of A Christmas Story* (Bass Guitar)

*Little Shop of Horrors* (Assoc. MD/Guitar & Mandolin)

*The Franklins in Concert* (Bass Guitar)

*Legally Blonde* (Conductor)

*Brigadoon* (Double Bass)

*The Producers* (Double Bass)\*

*Hair* (Orchestra Director/Bass/Synth)

*Godspell* (Bass Guitar)\*

*The Mikado* (Double Bass)

*Shrek* (Bass Guitar)

*Into the Woods* (Double Bass)\*

*Spring Awakening* (Bass)  
*The Last 5 Years* (Bass Guitar)  
*A Grand Night for Singing* (Double Bass)  
*Zombie Prom* (Bass Guitar /Synth)  
*The Wedding Singer* (Bass Guitar)  
*As You Like It* (Musical Director/Guitar)

\* Multiple Productions

*Curtains* (Additional Orchestrations)  
*Amahl and the Night Visitors* (Musical Director)  
*42<sup>nd</sup> Street* (Double Bass)  
*Cabaret* (Musical Director/Double Bass)  
*Pippin* (Bass Guitar)

## DESIGN/TECHNICAL

*Tempest* (Set, Sound & Makeup Design)  
*Sonya, Vanya, Masha & Spike* (Master Carpenter)  
*The Robber Bridegroom* (Set Design)  
*'night, Mother* (Set Design)  
*Five Women Wearing the Same Dress* (Set Design)  
*Lend Me a Tenor* (Set Design)  
*Rocky Horror Show* (Set Design)  
*Sweeney Todd* (Set Design)  
*The Wedding Singer* (Tech. Dir.)  
*Winnie the Pooh* (Set Design)  
*Comedy of Errors* (Prop/Special Effects)  
*A Christmas Carol* (Costume Special Effects Design)  
*The Wizard of Oz* (Technical Director)  
*Cosi Fan Tutti* (Technical Director)

*Servant of Two Masters* (Prop/SFX Design)  
*Cabaret* (Set Design)  
*Pippin* (Production Design/TD)  
*Steel Magnolias* (Set Design)  
*Red Herring* (Set Design)  
*Frankenstein* (Master Carpenter)  
*My Three Angels* (Stage Manager)  
*Winnie the Pooh* (Technical Director)  
*The Hostage* (Stage Manager)

## TRAINING

Potsdam College, Potsdam NY. *Bachelor of Arts* (Theatre/English) 1984  
Conducting Intensive Workshop (Dr. James Jordan/Dr. Giselle Wyers)(Westminster Choir College, Princeton, NJ (2012))  
Double Bass (Paul Klinefelter; Lauren Peirce); Tuba (Charles Neihardt); Euphonium (Jeffrey Miller)