

DAVID DERATZIAN

Directing,
Musical Directing &
Musician

610.653-7257
Fax: 267.217-5861
davedirects@verizon.net

EXPERIENCE

BIO

A Swingin' Affair Band (Bass)
A-1 Entertainment (Bass)
The Jazz Rubes (Bass)

David is a Director, Musical Director and Theatre Musician in located in Southeastern Pennsylvania.

The Wedding Singer (Bass Guitar)
Tuck Everlasting (Banjo/Guitar/Mandolin)
Chicago (Banjo/Mandolin/Uke)*
Twelfth Night (Bass Guitar)
Mamma Mia (Guitar)
Once Upon a Mattress (Guitar)
The Gondoliers (Bass)
Legally Blonde (Bass Guitar)
Footloose (Bass Guitar)

David was born in Troy, New York, and moved to Philadelphia in 1984. In addition to his own projects, David has been a guest artist at the Illinois Shakespeare Festival, Kutztown University, and Robert Morris University.

EDUCATION

Potsdam College, Potsdam NY. *Bachelor of Arts*
(Theatre/English) 1984

Westminster Choir College, Princeton, NJ (2012) Conducting Intensive Workshop (Dr. James Jordan/Dr. Giselle Wyers)

A Berks County Christmas Carol (Bass)
Messiah (Bass)
Bright Star (Mandolins/Guitar/Steel Guitar)
Tick Tick . . . Boom (Bass Guitar)
The Sorcerer (Bass)

Double Bass (Paul Klinefelter, Lauren Pierce)
Tuba (Charles Neihardt)
Euphonium (Jeffrey Miller)

42nd Street (Bass)
A Grand Night for Singing (Bass)
Amahl & the Night Visitors (Musical Director)
As You Like It (Musical Director/Guitar)
Beehive (Bass Guitar)
Spring Awakening (Electric Bass)
The Franklins in Concert (Bass Guitar)
The Kids of a Christmas Story @ 54 Below (Bass)
The Last 5 Years (Electric Bass)
The Mikado (Bass)
The Music Man (Double Bass/Tuba)
The Producers (Bass)
The Robber Bridegroom (Bass)
The Rose of Persia (Orchestrations)
The Wedding Singer (Electric Bass)
Urinetown* (Double Bass)
Yeoman of the Guard (Bass)
You're a Good Man, Charlie Brown (Double Bass)
Zombie Prom* (Bass/Keyboard)
Berlin to Broadway with Kurt Weill (Bass)
Big Fish (Guitars, Banjos, Mandolin)
Brigadoon (Bass)
Broadway Sings (Bass/Bass Guitar/Tuba)
Cabaret (Musical Director)

Curtains (Additional Orchestration)
Fiddler on the Roof (Guitar/Mandolin)
Godspell (Electric Bass)
Gypsy* (Bass)
Hair (Musical Dir./Electric Bass)
Hairspray (Bass Guitar)
Into the Woods (Bass)
Jekyll & Hyde* (Musical Director/Conductor)
Joseph . . . Dreamcoat (Bass Guitar)
Legally Blonde (Conductor)
Little Shop of Horrors** (AMD/Guitar/Mandolin)
Little Women (Double Bass)
Love's Labours Lost (Bass Guitar/Tuba)
Mary Poppins (Bass)
Messiah* (Double Bass)
Messiah 2.0 (Bass Guitar)
My Fair Lady (Bass)
next to normal (Bass/B. Guitar)
Once Upon a Mattress* (Double Bass)
Pippin (Electric Bass)
Ragtime (Bass/Banjo/Mandolin/Guitars)*
Rent (Guitar/Keyboard)
Rocky Horror Show (Keyboards)
Shrek (Bass Guitar)

* Multiple Productions

** Broadway World Nominee

On-Going

This Year

2021

Before